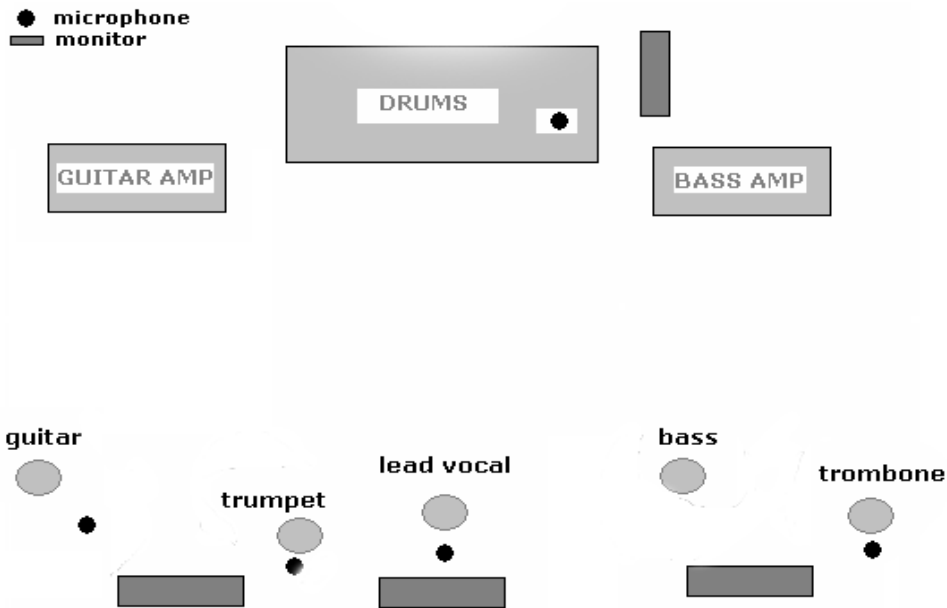


p.o.box

[6-piece french ska-punk]
 www.pobox-band.com
 www.myspace.com/pobox
 pobox@pobox-band.com

The following requirements are optimal standards

Stage Plot:



Patch List:

CHANNEL	INSTRUMENT	MICROPHONES	INSERTS
1	KICK DRUM	SM 91 (BETA 52)	Gate + Compressor
2	SNARE DRUM	SM 57	Gate + Compressor
3	HI HAT	SM 81, C451... statique	
4	RACK TOM 1	E 604	Gate
5	RACK TOM 2	E 604	Gate
6	FLOOR TOM	E 604	Gate
7	OVERHEAD L	SM 81, C451... statique	
8	OVERHEAD R	SM 81, C451... statique	
9	BASS	DI	Sub-group Compressor
10	BASS	PL 20	
11	GUITAR	E 609	
12	GUITAR	SM 57	
13	TRUMPET	SM 57 + stand	Sub-group Compressor
14	TROMBONE	Senheiser 421 + stand	
15	LEAD VOCALS	SM 58 (LONG CABLE)	Sub-group Compressor
16	BACKING VOCALS guitar	SM 58 + stand	
17	BACKING VOCALS drums	SM 58 + stand	
18	EFFECTS RETURN rev 500		
19			
20	EFFECTS RETURN spx 990		
21			
22	EFFECTS RETURN lexicon pcm		
23	81		
24	CD IN		
25			

NO WIRELESS MICROPHONES !
PLEASE, USE A LONG XLR CABLE FOR LEAD VOCALS (without stand)
NO SMOKE MACHINE!!!

Control Front :

.Mixing Console 28/8/2

4 aux min.
Inserts on sub-group

- .1 effect lexicon pcm 81
- .1 effect yamaha rev 500
- .1 effect yamaha spx 990
- .1 dual compressor gate (dbx, bss...)
- .3 dual compressor (dbx, bss..)
- .3 noise gate drawmer ds 201
- .1 cd player
- .1 graphic equalizer 2x31 bands

Control Monitors :

.Mixing Console

6 aux min (6 independent circuits), parametrical 4 bands

- .8 wedges (cf stage plan)
- .3 graphic equalizers 2x31 bands (insert)

The sound system must fit the venue and be gauged to the venue before the soundcheck of the band.

Allow a 1 hour soundcheck.